



City of Lakeport

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www.cityoflakeport.com

NO FEE

PAINT COLOR PERMIT
(PLEASE ANSWER ALL QUESTIONS)

NAME OF BUSINESS OCCUPYING BUILDING TO BE PAINTED _____

BUILDING ADDRESS _____, **LAKEPORT, CA 95453**

ASSESSOR'S PARCEL NUMBER _____ **ZONING DISTRICT** _____

APPLICANT'S NAME _____
 Owner/Builder Contractor Building Tenant Agent

APPLICANT'S MAILING ADDRESS _____ **PHONE** _____

CITY, STATE, ZIP _____ **FAX** _____

BUILDING OWNER'S NAME _____

MAILING ADDRESS _____ **PHONE** _____

CITY, STATE, ZIP _____ **FAX** _____

PAINTING CONTRACTOR'S NAME: _____

CURRENT BUILDING COLORS: _____

IN ORDER FOR THIS APPLICATION TO BE CONSIDERED COMPLETE, PAINT COLOR CHIPS MUST BE ATTACHED.

Proposed main color	Proposed trim color	Proposed accent color
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SIGNATURE OF APPLICANT DATE SIGNATURE OF LAND OWNER DATE

OFFICE USE

DATE RECEIVED: _____ **APPROVED:** _____ **DENIED:** _____

EXCEPTS FROM ZONING ORDINANCE ARCHITECTURAL AND DESIGN REVIEW CHAPTER

E. Criteria regarding building color:

1. In general, no more than three colors should be used on a building - the base color, the major trim, and the minor trim. The base color should be the natural color of the masonry or a primary paint color. The base color should relate harmoniously with the base colors on contiguous or close by buildings.
2. Light base colors will visually project and lessen the importance of the building mass. Darker base colors tend to visually recede and emphasize the trim. The major trim color is used on the decorative elements which serve to define the facade of the building. These include the upper and lower cornices, window caps and sills, and storefront columns.
3. When the base color of the building is a natural brick, the major trim color should be related to the brick color. When the base color is painted, the trim color should compliment the base color. The minor trim color should be used primarily as an accent to highlight the architectural details of the facade. Window frames and other trim elements can be emphasized by the minor trim color. Sometimes two colors can be used as a minor trim color depending on how much detail exists.
4. General building color guidelines:
 - a. Use more subtle colors on larger and plainer buildings.
 - b. Use more colors and more intense colors on small buildings and those with elaborate detailing.
 - c. Relate paint colors to natural materials found on the building.
 - d. Relate paint colors to existing elements found on the building such as signs or awnings.
 - e. Encourage contrasting colors which accent architectural details.
 - f. Encourage colors which accent entrances to the building.
 - g. Avoid the most intense hues of a color.
 - h. Avoid using more than one vivid color per building.
 - i. Avoid using colors that are disharmonious with colors found on adjacent buildings.
 - j. Within the CB District, use historically appropriate colors.